



AMMO
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Quick Tips

Figures Set

RUSSIAN FLORA UNIFORMS



The first step was to apply *Black Matt Primer TTH100* spray, from a distance of about 20 cm or 8" from the figure.

Como imprimación usaremos el espray *BLACK MATT PRIMER TTH100* aplicándolo a unos 20 cm de la figura.

1



2



After protecting the face with *Camouflage Masking Putty A.MIG-8012*, work with the airbrush began by applying the base coat, for this subject *Dark Olive Green AMMO.F-503* diluted with 60% *Acrylic Thinner A.MIG-2000* was used.

Tras proteger la cara con *Masking Putty (A.MIG-8012)*, empezamos a trabajar con el aérografo aplicando la capa base. Usamos *Dark Olive Green (AMMO.F-503)* diluido con un 60% de *Acrylic Thinner A.MIG-2000*.

3



Using a No. 4 flat brush, splashes were made with *Medium Russian Green AMMO.F-506* to simulate the first spots of the camouflage by creating an irregular pattern.

Con uno pincel plano del nº4 hacemos salpicaduras con *Medium Russian Green (AMMO.F-506)* para simular las primeras manchas del camuflaje creando un patrón irregular.

4



The base colour was then retouched with a brush to clean areas that must be free of the tone applied in the previous step.

Volvemos a retocar el color base a pincel para crear áreas en las que no debe aparecer las manchas con el tono anterior.



The colour *Medium Russian Green AMMO.F-506* was again used to randomly paint some geometrical patterns with a No. 00 brush over all surfaces of the uniform.

De nuevo con el *Medium Russian Green (AMMO.F-506)* hacemos algunos dibujos geométricos con un pincel del 00 de manera aleatoria por todo el uniforme.



Next, the splashes technique was once again employed, but this time using *Red Brown AMMO.F-532*. This time a smaller brush was used to reduce the amount of splashes produced.

Recurrimos de nuevo a la técnica de las salpicaduras pero esta vez con *Red Brown (AMMO.F-532)*. Ahora usamos un pincel más fino para obtener un número menor de puntos que en el paso anterior.



This process was repeated using *Outlining Black AMMO.F-502*. To reduce the number of individual spots even more, a simple paper mask was used.

El siguiente proceso será igual pero usando el *Outlining Black (AMMO.F-502)*. Para reducir aún más su número, podemos usar una sencilla mascarilla de papel.



If necessary, you can touch up any of the camouflage colours with a brush before proceeding to paint the accessories and other elements of the figure.

Si es necesario podemos retocar cualquiera de los colores a pincel antes de terminar de pintar los accesorios y colores.

